

MSAKC

Metropolitan School of the Arts Kansas City

2022-2023 Virtual Guide

Course
Guide

Extraordinary By Design

Metropolitan School of the Arts Kansas City

Mission - Metropolitan School of the Arts will create a unique learning environment with a dual emphasis on advanced academics and the arts. The academic curriculum offers all courses to meet college requirements.

Vision - Extraordinary By Design

Goal - MSAKC will be a 7-year private school of choice in the metropolitan Kansas City. The goal is to provide students with a rigorous academic environment, encourage artistic excellence, and provide professional enrichment opportunities to both staff and students. Students graduating from MSAKC will be prepared to enroll in an academic university, an arts conservatory, or pursue a professional artistic endeavor.

We are a private school serving the entire Kansas City metropolitan area open to all students in the Kansas City metropolitan area.

Metropolitan School of the Arts Kansas City offers a virtual/online program through **Edgenuity** - a recognized national curriculum provider. **Edgenuity** is accredited by **Cognia** (formerly AdvancEd), the North Central Association Commission on Accreditation and School Improvement (NCA CASI), the Southern Association of Colleges and Schools on Accreditation and School Improvement (SACS CASI), and the Northwest Accreditation Commission (NWAC).

Students who are involved in community arts organizations - that often make attending traditional school difficult - are able to enroll in online courses through MSAKC as well as earn arts-based elective credit in order to receive an MSAKC diploma. MSAKC would portfolio certify the instructors and would award credit based upon successful participation and instructor evaluation. Examples of community-based arts organizations may include:

Dance: KC Ballet School, UMKC Conservatory or private instruction through a local dance company

Theater: Coterie Theater or private instruction or involvement in a local theatrical organization

Art: Private instruction through a local art organization

Vocal: Youth Choir of Kansas City or private instruction or involvement in a local vocal ensemble

Instrumental: KC Youth Symphony member or member of any other local instrumental orchestra organization

Interdisciplinary (a.k.a the Triple Threat): Starlight Stars and/or involvement in a combination of local organizations to meet a balance of dance, theater, and music.

Graduation Requirements:

| Credit Unit(s) | Semester(s) | Curricular Discipline |
|----------------|-------------|---|
| 4 | 8 | English/Language Arts |
| 4 | 8 | Social Studies |
| 4 | 8 | Math - must pass Algebra 1 at minimum |
| 3 | 6 | Science |
| 2 | 4 | Foreign Language |
| 1.5 | 3 | PE/Health (1 unit PE/0.5 unit health) |
| 0.5 | 1 | Personal Finance |
| 7 | 14 | Fine Arts |
| 4 | 8 | Electives |
| 0.5 | | Jr/Sr Recital or Juried Event (0.25 unit for each year) |
| 0.5 | | Senior Internship/Capstone |
| 31 | | Credits needed to graduate from MSAKC |

MSAKC graduation requirements will meet entrance requirements for both Kansas and Missouri Admissions Requirements:

State of Kansas

| Kansas Regents Qualified Admissions Requirements (to any of the 5 state schools) | |
|--|---|
| English | 4 units |
| Math | 3 units + ACT Math readiness score of 22 or SAT 550 -or- 4 units with 1 unit in senior year |
| Science | 3 units (must include Chemistry or Physics) |
| Social Studies | 3 units |
| Electives | 3 units |
| ACT/SAT Requirement | ACT = 21+ or SAT = 980+ |

| Kansas Regents Scholarship Requirements | |
|--|--|
| English | 4 units |
| Math | 4 units (1 unit of advanced math) |
| Science | 3 units (must include Biology, Chemistry, Physics) |
| Social Studies | 3 units |
| ACT/SAT Requirement | ACT = 30 |

State of Missouri

| University of Missouri System | |
|--------------------------------------|--------------------------|
| English | 4 units |
| Math | 4 units |
| Science | 3 units |
| Social Studies | 3 units |
| Foreign Language | 2 units |
| Fine Arts | 1 unit |
| ACT/SAT | ACT = 24+ or SAT = 1160+ |

ACADEMIC AND ARTS CURRICULUM

The following academic courses and credit are available from Edgenuity. High School classes will be awarded credit towards graduation

ENGLISH/LANGUAGE ARTS

English 6 (grade 6)

No Credit

This course eases students' transition to middle school with engaging, age-appropriate literary and informational reading selections. Students learn to read critically, analyze texts, and cite evidence to support ideas as they read essential parts of literary and informational texts and explore a full unit on Lewis Carroll's classic novel *Through the Looking Glass*. Vocabulary, grammar, and listening skills are sharpened through lessons that give students explicit modeling and ample practice. Students also engage in routine, responsive writing based on texts they have read. In extensive, process-based writing lessons, students write topical essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

English 7 (grade 7)

No Credit

Students grow as readers, writers, and thinkers in this middle school course. With engaging literary and informational texts, students learn to think critically, analyze an author's language, and cite evidence to support ideas. Students complete an in-depth study of Jack London's classic novel *White Fang* and read excerpts from other stories, poetry, and nonfiction. Explicit modeling and ample opportunities for practice help students sharpen their vocabulary, grammar, and listening skills. Students also respond routinely to texts they have read. In extensive, process-based writing lessons, students write topical essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

English 8 (grade 8)

No Credit

In this course, students build on their knowledge and blossom as thoughtful readers and clear, effective writers. A balance of literary and informational texts engage students throughout the course in reading critically, analyzing texts, and citing evidence to support claims. Students sharpen their vocabulary, grammar, and listening skills through lessons designed to provide explicit modeling and ample opportunities to practice. Students also routinely write responses to texts they have read, and use more extensive, process-based lessons to produce full-length essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

High School English (4 units required for graduation)

English I (grade 9)

1 Unit

This freshman-year English course engages students in literary analysis and inferential evaluation of great texts both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their oral language skills and produce clear, coherent writing. Students will read a range of classic texts including Homer's *The Odyssey*, Shakespeare's *Romeo and Juliet*, and Richard Connell's "The Most Dangerous Game." They will also study short but

complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, and Maya Angelou round out the course.

English I Honors (grade 9)

1 Unit

This freshman honors English course invites students to explore a variety of diverse and complex texts organized into thematic units. Students will engage in literary analysis and inferential evaluation of great texts, both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, honors students will master comprehension, use evidence to conduct in-depth literary analysis, and examine and critique how authors develop ideas in a variety of genres. Interwoven throughout the lessons are activities that encourage students to strengthen their oral language skills, research and critically analyze sources of information, and produce clear, coherent writing. In addition to activities offered to students in core courses, honors students are given additional opportunities to create and to participate in project-based learning activities, including writing a Shakespearian sonnet and creating an original interpretation of a Shakespearian play. Honors students will read a range of classic texts, including Homer's *The Odyssey*, Shakespeare's *Romeo and Juliet*, Jack London's "To Build a Fire" and Richard Connell's "The Most Dangerous Game." Students will also read Sue Macy's full length nonfiction work *Wheels of Change: How Women Rode the Bicycle to Freedom (With a Few Flat Tires Along the Way)*, and will study a variety of short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, and Maya Angelou round out the course.

English II (grade 10)

1 Unit

Focused on application, this sophomore English course reinforces literary analysis and twenty-first century skills with superb pieces of literature and literary nonfiction, application e-resources, and educational interactives. Each thematic unit focuses on specific literary analysis skills and allows students to apply them to a range of genres and text structures. As these units meld modeling and application, they also expand on training in media literacy, twenty-first century career skills, and the essentials of grammar and vocabulary. Under the guidance of the eWriting software, students also compose descriptive, persuasive, expository, literary analysis, research, narrative, and compare-contrast essays.

English II Honors (grade 10)

1 Unit

This sophomore-year honors English course provides engaging and rigorous lessons with a focus on academic inquiry to strengthen knowledge of language arts. Honors reading lessons require analyzing complex texts, while concise mini-lessons advance writing and research skills to craft strong, compelling essays and projects. Students will write argumentative and analytical essays based on literary texts, as well as an informative research paper using MLA style. Throughout the course, students read a range of classic and contemporary literary texts including Henrik Ibsen's *A Doll's House*, George Orwell's *Animal Farm*, and Marjane Satrapi's *Persepolis*. In addition to reading a wide range of literary texts, students read and analyze complex informational and argumentative texts including Sonia Sotomayor's "A Latina Judge's Voice," Niccolò Machiavelli's *The Prince*, and the contemporary informational text *Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science*.

English III (grade 11)

1 Unit

This junior-year English course invites students to delve into American literature from early American Indian voices through contemporary works. Students engage in literary analysis and inferential evaluation of great texts as the centerpieces of this course. While critically reading fiction, poetry, drama, and expository nonfiction, students master comprehension and literary analysis strategies. Interwoven in the lessons across two semesters are tasks that encourage students to strengthen their oral language skills and produce creative, coherent writing. Students read a range of short but complex texts, including works by Ralph Waldo Emerson, Emily Dickinson, Herman Melville, Nathaniel Hawthorne, Paul Laurence Dunbar, Martin Luther King, Jr., F. Scott Fitzgerald, Sandra Cisneros, Amy Tan, and Dave Eggers.

English III Honors (grade 11)

1 Unit

This junior-year honors English course invites students to delve into American literature from early American Indian voices through contemporary works. Students will engage in literary analysis and inferential evaluation of great texts, including the full length novel *The Awakening* by Kate Chopin. While critically reading fiction, poetry, drama, and expository nonfiction, honors students will master comprehension, use evidence to conduct in-depth literary analysis, and examine and critique how authors develop ideas in a variety of genres. Interwoven throughout the lessons are activities that encourage students to strengthen their oral language skills, research and critically analyze sources of information, and produce clear, coherent writing. To round out the course, students will read a range of short but complex texts, including Henry David Thoreau's essay "Civil Disobedience," Floyd Dell's drama *King Arthur's Socks*, and works by Emily Dickinson, Herman Melville, Nathaniel Hawthorne, Paul Laurence Dunbar, Martin Luther King, Jr., F. Scott Fitzgerald, Sandra Cisneros, Amy Tan, and Dave Eggers.

English IV (Grade 12)

1 Unit

This senior-level English course offers fascinating insight into British literary traditions spanning from Anglo-Saxon writing to the modern period. With interactive introductions and historical contexts, this full-year course connects philosophical, political, religious, ethical, and social influences of each time period to the works of many notable authors, including Chaucer, William Shakespeare, Queen Elizabeth I, Elizabeth Barrett Browning, and Virginia Woolf. Adding an extra dimension to the British literary experience, this course also exposes students to world literature, including works from India, Europe, China, and Spain.

English IV Honors (Grade 12)

1 Unit

This senior-year honors English course invites students to delve into British literature, from ancient texts such as the epic of *Beowulf* through contemporary works. Students will engage in a variety of rigorous lessons with a focus on academic inquiry, literary analysis, and inferential evaluation. While critically reading fiction, poetry, drama, and expository nonfiction, honors students will master comprehension, use evidence to conduct in-depth literary analysis, examine and critique how authors develop ideas in a variety of genres, and synthesize ideas across multiple texts. In addition to activities offered to students in core courses, honors students are given additional opportunities to create and participate in project-based learning activities, including creating a time travel brochure and an original interpretation of William Shakespeare's *The Tragedy of Hamlet*. Honors students will read a range of classic texts, including Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, "Politics and the English Language" by George Orwell, and William Shakespeare's *The Tragedy of Hamlet*. In addition to full length works, students will read a variety of excerpts, including readings from *Lord of the Rings: The Fellowship of the Ring*, *The Smithsonian's History of America in 101*

Objects, and Chaucer's *The Canterbury Tales*, as well as a variety of short fiction, speeches, and poetry

AP Literature and Composition (Grade 11, 12)

1 Unit

English Literature and Composition is designed to be a college/ university-level course. This course equips students to critically analyze all forms of literature in order to comment insightfully about an author's or genre's use of style or literary device. Students will also interpret meaning based on form; examine the trademark characteristics of literary genres and periods; and critique literary works through expository, analytical, and argumentative essays. As students consider styles and devices, they will apply them to their creative writing. In addition to exposing students to college-level English course work, this course prepares them for the AP English Literature and Composition Exam.

MATHEMATICS

Math 6 (Grade 6)

No Credit

This course begins by connecting ratio and rate to multiplication and division, allowing students to use ratio reasoning to solve a wide variety of problems . Students further apply their understanding of multiplication and division to explain the standard procedure for dividing fractions . This course builds upon previous notions of the number system to now include the entire set of rational numbers . Students begin to understand the use of variables as they write, evaluate, and simplify expressions . They use the idea of equality and properties of operations to solve one-step equations and inequalities . In statistics, students explore different graphical ways to display data . They use data displays, measures of center, and measures of variability to summarize data sets . The course concludes with students reasoning about relationships among shapes to determine area, surface area, and volume.

Math 7 (Grade 7)

No Credit

This course begins with an in-depth study of proportional reasoning during which students utilize concrete models such as bar diagrams and tables to increase and develop conceptual understanding of rates, ratios, proportions, and percentages. Students' number fluency and understanding of the rational number system are extended as they perform operations with signed rational numbers embedded in real-world contexts. In statistics, students develop meanings for representative samples, measures of central tendency, variation, and the ideal representation for comparisons of given data sets. Students develop an understanding of both theoretical and experimental probability. Throughout the course, students build fluency in writing expressions and equations that model real-world scenarios. They apply their understanding of inverse operations to solve multi-step equations and inequalities. Students build on their proportional reasoning to solve problems about scale drawings by relating the corresponding lengths between objects. The course concludes with a geometric analysis of angle relationships, area, and volume of both two- and three-dimensional figures.

Math 8 (Grade 8)

No Credit

The course begins with a unit on input-output relationships that builds a foundation for learning about functions. Students make connections between verbal, numeric, algebraic, and graphical representations of relations and apply this knowledge to create linear functions that can be used to model and solve mathematical and real-world problems. Technology is used to build deeper connections among representations. Students focus on formulating expressions and equations, including modeling an association in bivariate data with a linear equation, and writing and solving linear equations and systems of linear equations. Students develop a deeper understanding of how translations, rotations, reflections, and dilations of distances and angles affect congruency and similarity. Students develop rules of exponents and use them to simplify exponential expressions. Students extend rules of exponents as they perform operations with numbers in scientific notation. Estimating and comparing square roots of non-perfect squares to perfect squares exposes students to irrational numbers and lays the foundation for applications such as the Pythagorean theorem, distance, and volume.

High School Math (3 units required for graduation with at least 1 unit of Algebra 1)

Pre-Algebra (Grades 8, 9, 10)

1 Unit

This full-year course is designed for students who have completed a middle school mathematics sequence but are not yet algebra- ready. This course reviews key algebra readiness skills from

the middle grades and introduces basic Algebra I work with appropriate support. Students revisit concepts in numbers and operations, expressions and equations, ratios and proportions, and basic functions. By the end of the course, students are ready to begin a more formal high school Algebra I study.

Algebra I (Grades 8, 9, 10, 11)

1 Unit

This full-year course focuses on five critical areas: relationships between quantities and reasoning with equations, linear and exponential relationships, descriptive statistics, expressions and equations, and quadratic functions and modeling. This course builds on the foundation set in middle grades by deepening students' understanding of linear and exponential functions and developing fluency in writing and solving one-variable equations and inequalities. Students will interpret, analyze, compare, and contrast functions that are represented numerically, tabularly, graphically, and algebraically. Quantitative reasoning is a common thread throughout the course as students use algebra to represent quantities and the relationships among those quantities in a variety of ways. Standards of mathematical practice and process are embedded throughout the course, as students make sense of problem situations, solve novel problems, reason abstractly, and think critically.

Algebra I Honors (Grades 8, 9, 10, 11)

1 Unit

This full-year honors course introduces students to linear, exponential, and quadratic functions by interpreting, analyzing, comparing, and contrasting functions that are represented numerically, tabularly, graphically, and algebraically. Technology is utilized within some lessons to further support students in identifying key features as well as displaying images of the functions. The course builds upon the basic concepts of functions to include transformations of linear and non-linear functions. Students deepen their understanding of quantitative reasoning, piecewise functions, and quadratic functions through performance tasks. The additional performance-based skills allow the honors students to apply more of the concepts taught in the course. The course concludes with students analyzing data through displays and statistical analysis.

Algebra II (Grades 9, 10, 11)

1 Unit

This course focuses on functions, polynomials, periodic phenomena, and collecting and analyzing data. The course begins with a review of linear and quadratic functions to solidify a foundation for learning these new functions. Students make connections between verbal, numeric, algebraic, and graphical representations of functions and apply this knowledge as they create equations and inequalities that can be used to model and solve mathematical and real-world problems. As students refine and expand their algebraic skills, they will draw analogies among the operations and field properties of real numbers and those of complex numbers and algebraic expressions. Mathematical practices and habits of mind are embedded throughout the course, as students solve novel problems, reason abstractly, and think critically.

Algebra II Honors (Grades 9, 10, 11)

1 Unit

The course begins with a review of concepts that will assist students throughout the course, such as literal equations, problem solving, and word problems. Students then progress to a unit on functions where students compute operations of functions, compose of functions, and study inverses of functions. To build on their algebraic skills, students learn about complex numbers and apply them to quadratic functions via completing the square and quadratic formula methods. Next, students solve linear systems and apply their knowledge of the concept to three-by-three systems. An in-depth study on polynomial operations and functions allow

students build their knowledge of polynomials algebraically and graphically. In the second semester, students study nonlinear functions. Students solve and graph rational and radical functions whereas the exponential and logarithmic functions focus on the key features and transformations of the functions. Expected value and normal distribution concepts expand and deepen students' knowledge of probability and statistics. Students also cover trigonometric functions and periodic phenomena.

Geometry (Grades 9, 10, 11, 12)

1 Unit

This course formalizes what students learned about geometry in the middle grades with a focus on reasoning and making mathematical arguments. Mathematical reasoning is introduced with a study of triangle congruency, including exposure to formal proofs and geometric constructions. Then students extend what they have learned to other essential triangle concepts, including similarity, right-triangle trigonometry, and the laws of sines and cosines. Moving on to other shapes, students justify and derive various formulas for circumference, area, and volume, as well as cross-sections of solids and rotations of two-dimensional objects. Students then make important connections between geometry and algebra, including special triangles, slopes of parallel and perpendicular lines, and parabolas in the coordinate plane, before delving into an in-depth investigation of the geometry of circles. The course closes with a study of set theory and probability, as students apply theoretical and experimental probability to make decisions informed by data analysis.

Geometry Honors (Grades 9, 10, 11, 12)

1 Unit

The course begins by exploring the foundational concepts of Euclidean Geometry in which students learn the terminology of geometry, measuring, proving theorems, and constructing figures. Students then expand on their knowledge of transformations and complete an assignment on identifying point symmetry as well as completing a performance task on tessellations. The course continues with an in-depth look at triangles where students prove theorems, relating congruency and similarity in terms of transformations, and connecting right triangles relationships to trigonometry. Students study set theory and apply probability through theoretical and experimental probability, two-way tables, and combinations and permutations. With lessons pertaining to quadrilaterals, students can identify the various figures based on their key features. Within the circles units, students identify angles, radii, and chords, perform a performance-based task on tangents, and then compute the circumference and area of various circles. Then students study parabolas, ellipses and hyperbolas before modeling and computing two- and three-dimensional figures.

Pre-Calculus (Grades 10, 11, 12)

1 Unit

With an emphasis on function families and their representations, Precalculus is a thoughtful introduction to advanced studies leading to calculus. The course briefly reviews linear equations, inequalities, and systems and moves purposefully into the study of functions. Students then discover the nature of graphs and deepen their understanding of polynomial, rational, exponential, and logarithmic functions. Scaffolding rigorous content with clear instruction, the course leads students through an advanced study of trigonometric functions, matrices, and vectors. The course concludes with a short study of probability and statistics.

Pre-Calculus Honors (Grades 10, 11, 12)

1 Unit

This full-year advanced math course starts with a unit on the nature of functions and complex numbers before moving into matrices, systems, and linear programming. Students then return to functions with a focus on graphing a variety of function types; this unit includes a

performance task on production schemes. Students explore rational functions in depth and then conclude the first semester with right triangle and circular trigonometry. In the second half of the course, students synthesize what they have learned to graph and solve trigonometric functions. They also study vectors, conics and analytic geometry, statistics and probability, mathematical modeling, and sequences and series.

Trigonometry (Grades 11, 12)

0.5 Unit

In this one-semester course, students use their geometry and algebra skills to begin their study of trigonometry. Students will be required to express understanding using qualitative, quantitative, algebraic, and graphing skills. This course begins with a quick overview of right-triangle relationships before introducing trigonometric functions and their applications. Students explore angles and radian measures, circular trigonometry, and the unit circle. Students extend their understanding to trigonometric graphs, including the effects of translations and the inverses of trigonometric functions. This leads to the laws of sines and cosines, followed by an in-depth exploration of trigonometric identities and applications. This course ends with an introduction to the polar coordinate system, complex numbers, and DeMoivre's theorem.

Statistics (Grades 11, 12)

1 Unit

This fourth-year high school math option provides a comprehensive introduction to data analysis and statistics. Students begin by reviewing familiar data displays through a more sophisticated lens before diving into an in-depth study of the normal curve.

They then study and apply simple linear regression and explore sampling and experimentation. Next, students review probability concepts and begin a study of random variables. Later topics also include sampling distributions, estimating and testing claims about proportions and means, and inferences and confidence intervals.

AP Statistics (Grades 11, 12)

1 Unit

This yearlong, college-level course is designed to prepare students for the Advanced Placement (AP) Statistics exam. Major topics of study include exploring one-and two-variable data, sampling, experimentation, probability, sampling distributions, and statistical inference. These topics are organized into three big ideas: variation and distribution, patterns and uncertainty, data-based predictions, decisions, and conclusions.

AP Calculus AB (Grade 12)

1 Unit

This college-level, yearlong course prepares students for the Advanced Placement (AP) Calculus AB Exam. Major topics of study in this full-year course include a review of pre-calculus, limits, derivatives, definite integrals, mathematical modeling of differential equations, and the applications of these concepts. Emphasis is placed on the use of technology to solve problems and draw conclusions. The course utilizes a multi-representative approach to calculus with concepts and problems expressed numerically, graphically, verbally, and analytically.

Integrated Math Track

Mathematics I (Grades 9, 10)

1 Unit

The first in an integrated math series for high school, this course formalizes and extends middle school mathematics, deepening students' understanding of linear relationships. The course begins with a review of relationships between quantities, building from unit conversion to a study of expressions, equations, and inequalities. Students contrast linear and exponential relationships, including a study of sequences, as well as applications such as growth and decay.

Students review one-, two-, and multi-step equations, formally reasoning about each step using properties of equality. Students extend this reasoning to systems of linear equations. Students use descriptive statistics to analyze data before turning their attention to transformations and the relationship between algebra and geometry on the coordinate plane.

Mathematics 2 (Grades 10, 11)

1 Unit

This course begins with a brief exploration of radicals and polynomials before delving into quadratic expressions, equations, and functions, including a derivation of the quadratic formula. Students then embark on a deep study of the applications of probability and develop advanced reasoning skills with a study of similarity, congruence, and proofs of mathematical theorems. Students explore right triangles with an introduction to right- triangle trigonometry before turning their attention into the geometry of circles and making informal arguments to derive formulas for the volumes of various solids.

Mathematics 3 (Grades 11, 12)

1 Unit

This course synthesizes previous mathematical learning in four focused areas of instruction. First, students relate visual displays and summary statistics to various types of data and to probability distributions with a focus on drawing conclusions from the data. Then, students embark on an in-depth study of polynomial, rational, and radical functions, drawing on concepts of integers and number properties to understand polynomial operations and the combination of functions through operations. This section of instruction builds to the fundamental theorem of algebra. Students then expand the study of right-triangle trigonometry they began in Mathematics II to include non-right triangles and developing the laws of sines and cosines. Finally, students model an array of real- world situations with all the types of functions they have studied, including work with logarithms to solve exponential equations. As they synthesize and generalize what they have learned about a variety of function families, students appreciate the usefulness and relevance of mathematics in the real world.

Completion of the three-year sequence of Integrated Math will meet the graduation requirements for Math, in addition to meeting the Algebra I benchmark.

SCIENCE

Science 7 (Grade 7)

No Credit

Life Science 8 (Grade 8)

No Credit

Examining a broad spectrum of the biological sciences, Life Science is a full-year course for middle school students that builds on basic principles of scientific inquiry and translates those skills to more complex, overarching biological themes. The course includes units that help students understand the definitions, forms, and classifications of living organisms and learn to analyze the diversity of each unique group of living organisms. Other units introduce students to the structures and functions of cells, cell theory, and cell reproduction. These larger themes are then applied to other topics, such as genetics, Darwinian theory, and human biology and health. An introduction of ecology draws all of these concepts together to examine the interrelationships that help to maintain life on Earth.

High School Science (3 units required for graduation)

Earth Science (Grade 9)

1 Unit

Students enrolled in this dynamic course explore the scope of Earth sciences, covering everything from basic structure and rock formation to the incredible and volatile forces that have shaped and changed our planet. As climate change and energy conservation become increasingly prevalent in the national discourse, it will be important for students to understand the concepts and causes of our changing Earth. Earth Science is a two-semester course that provides a solid foundation for understanding the physical characteristics that make the planet Earth unique and examines how these characteristics differ among the planets of our solar system.

Physical Science (Grade 10)

1 Unit

This full-year course focuses on basic concepts in chemistry and physics and encourages exploration of new discoveries in the field of physical science. The course includes an overview of scientific principles and procedures and has students examine the chemical building blocks of our physical world and the composition of matter. Additionally, students explore the properties that affect motion, forces, and energy on Earth. Building on these concepts, the course covers the properties of electricity and magnetism and the effects of these phenomena. As students refine and expand their understanding of physical science, they will apply their knowledge to complete interactive virtual labs that require them to ask questions and create hypotheses. Hands-on wet lab options are also available.

Biology (Grade 10, 11)

1 Unit

This compelling two-semester course engages students in the study of life and living organisms and examines biology and biochemistry in the real world. This is a yearlong course that encompasses traditional concepts in biology and encourages exploration of new discoveries in this field of science. The components include biochemistry, cell biology, cell processes, heredity and reproduction, the evolution of life, taxonomy, human body systems, and ecology. This course includes both hands-on wet labs and virtual lab options.

Biology Honors (Grade 9, 10)

1 Unit

This compelling full-year course engages students in a rigorous honors-level curriculum that emphasizes the study of life and its real-world applications. This course examines biological concepts in more depth than general biology and provides a solid foundation for collegiate-level coursework. Course components include biochemistry, cellular structures and functions, genetics and heredity, bioengineering, evolution, structures and functions of the human body, and ecology. Throughout the course, students participate in a variety of interactive and hands-on laboratory activities that enhance concept knowledge and develop scientific process skills, including scientific research and technical writing.

Chemistry (Grade 10, 11)

1 Unit

This rigorous, full-year course engages students in the study of the composition, properties, changes, and interactions of matter. The course covers the basic concepts of chemistry and includes eighteen virtual laboratory experiments that encourage higher-order thinking applications, with wet lab options if preferred. The components of this course include chemistry and its methods, the composition and properties of matter, changes and interactions of matter, factors affecting the interactions of matter, electrochemistry, organic chemistry, biochemistry, nuclear chemistry, mathematical applications, and applications of chemistry in the real world.

Chemistry Honors (Grade 10, 11)

1 Unit

This rigorous full-year course provides students with an engaging honors-level curriculum that emphasizes mathematical problem solving and practical applications of chemistry. Topics are examined in greater detail than general chemistry in order to prepare students for college-level coursework. Course components include atomic theory and structure, chemical bonding, states and changes of matter, chemical and redox reactions, stoichiometry, the gas laws, solutions, acids and bases, and nuclear and organic chemistry. Throughout the course, students participate in a variety of interactive and hands-on laboratory activities that enhance concept knowledge and develop scientific process skills, including scientific research and technical writing.

Physics (Grade 11, 12)

1 Unit

This full-year course acquaints students with topics in classical and modern physics. The course emphasizes conceptual understanding of basic physics principles, including Newtonian mechanics, energy, thermodynamics, waves, electricity, magnetism, and nuclear and modern physics. Throughout the course, students solve mathematical problems, reason abstractly, and learn to think critically about the physical world. The course also includes interactive virtual labs and hands-on lab options, in which students ask questions and create hypotheses.

Physics Honors (Grade 11, 12)

1 Unit

This rigorous full-year course provides students with an engaging honors-level curriculum that emphasizes abstract reasoning and applications of physics concepts to real-world scenarios. Topics are examined in greater detail than general physics and provide a solid foundation for collegiate-level coursework. Course components include one- and two-dimensional motion, momentum, energy and thermodynamics, harmonic motion, waves, electricity, magnetism, and nuclear and modern physics. Throughout the course, students participate in a variety of interactive and hands-on laboratory activities that enhance concept knowledge and develop scientific process skills, including scientific research and technical writing.

Environmental Science (Grade 10, 11)

1 Unit

Environmental science is a captivating and rapidly expanding field, and this two-semester course offers compelling lessons that cover many aspects of the field: ecology, the biosphere, land, forests and soil, water, energy and resources, and societies and policy. Through unique activities and material, high school students connect scientific theory and concepts to current, real-world dilemmas, providing them with opportunities for mastery in each of the segments throughout the semester.

AP Environmental Science (Grade 11, 12)

1 Unit

Environmental Science is a laboratory- and field-based course designed to provide students with the content and skills needed to understand the various interrelationships in the natural world, to identify and analyze environmental problems, and to propose and examine solutions to these problems. Since this is an online course, the laboratory- and field-based activities will be completed virtually and via experiments that students can easily perform at home with common materials. The course is intended to be the equivalent of a one-semester, college-level ecology course, which is taught over a full year in high school. The course encompasses human population dynamics, interrelationships in nature, energy flow, resources, environmental quality, human impact on environmental systems, and environmental law

SOCIAL STUDIES

Grade 6 Cultures and Geography (Grade 6)

No Credit

Designed to introduce students to the study of geography, this course helps students master important concepts in physical and human geography . Comprehensive and organized by region, this two-semester middle school course helps students understand the Earth's physical and human diversity . Students analyze population and settlement patterns and evaluate the ways that human activities modify the physical environment . While studying humans around the world, students compare development, standards of living, systems of government, and economic factors across the globe . In addition, students gain a rich understanding of global cultures and the historical factors that have shaped the world around them . All units in the course are parallel and include studies in physical and human geography, ancient cultures, regional studies, and modern issues.

Grade 7 Modern World History (Grade 7)

No Credit

The MS Modern World History course presents a cohesive and comprehensive overview of world history from the Middle Ages to the modern era . This yearlong course examines the role of conflict and cooperation in shaping the modern world . Students will draw upon and further develop historical inquiry skills as they examine the expansion of global economic, political, and social interactions and question the impact they had, and continue to have, on cultures and nations . Students will explore the lasting effects that revolutions in government and technology have had on peoples, nations, and the environment . Students apply historical inquiry skills to studies of civilizations from the Middle Ages to the modern era . Students study economies and the growth of more complex trade systems, the cultures of and conflicts among peoples and places, the development of political institutions, and the rise and fall of governments . In later lessons, students examine how changes in the arts, technology, and political systems have had a lasting influence on modern civilization . Throughout the course, students analyze maps and primary sources to identify patterns and make connections across time and space . Students are exposed to diverse cultures and learn to explore the past with historical empathy . Students encounter rigorous reading and writing activities for a variety of purposes . These activities allow students to develop literacy and writing skills, as well as critical-thinking and communication skills .

Grade 8 MS Civics, Government and Economics (Grade 8)

No Credit

Exploring the structure of the United States government on a national, state, and local level, this course challenges students to learn and understand fundamental concepts and philosophies that led to the creation of the United States Constitution . Students enrolled in this two-semester course analyze the political process, political parties, and influences that affect them both . Engaging, interactive content introduces economic concepts and encourages students to explore government and economics on a global scale . By instilling a thorough understanding of government and economics, this course inspires students to investigate what it means to be an American citizen .

High School Social Studies (4 units required for graduation)

Survey of American History (Grade 9, 10)

1 Unit

This one-year high school course presents a cohesive and comprehensive overview of the history of the United States, surveying the major events and turning points of U.S. history as it moves from the Era of Exploration through modern times. As students examine each era of history, they will analyze primary sources and carefully research events to gain a clearer

understanding of the factors that have shaped U.S. history. In early units, students will assess the foundations of U.S. democracy while examining crucial documents. In later units, students will examine the effects of territorial expansion, the Civil War, and the rise of industrialization. They will also assess the outcomes of economic trends and the connections between culture and government. As the course draws to a close, students will focus their studies on the causes of cultural and political change in the modern age. Throughout the course, students will learn the importance of cultural diversity while examining history from different perspectives.

US History I (Grade 9, 10)

1 Unit

U.S. History I is a yearlong course that dynamically explores the people, places, and events that shaped early United States history. This course stretches from the Era of Exploration through the Industrial Revolution, leading students through a careful examination of the defining moments that shaped the nation of today. Students begin by exploring the colonization of the New World and examining the foundations of colonial society. As they study the early history of the United States, students will learn critical-thinking skills by examining the constitutional foundations of U.S. government. Recurring themes such as territorial expansion, the rise of industrialization, and the significance of slavery will be examined in the context of how these issues contributed to the Civil War and Reconstruction.

US History I Honors (Grade 9, 10)

1 Unit

From the first colonial settlements through the Gilded Age and industrialization, students will embark on a more rigorous yearlong study of the beginnings of our nation's history. Students investigate the political, social, cultural, intellectual, and technological revolutions of the United States that have helped to lay the foundation of our country. Units progress through the course by starting with an in-depth look at the first settlements and European explorations that eventually led to colonization. Students study the events and outcomes of the American Revolution, as well as the creation of the Constitution and the beginnings of our government. Manifest destiny and slavery are the next topics students analyze that lead into a closer look at the Civil War and how it changed our nation. From writing about the Lincoln-Douglas debates to analyzing the effects of immigration and urbanization, students are better equipped to understand what happened during our nation's beginnings. Throughout this Honors course, students continuously analyze primary and secondary sources relating to the period of study. Incorporating activities from other disciplines gives students the opportunity to connect history to other subjects. Students read selections like "Your People Live Only Upon Cod," and poetry such as "The New Colossus" by Emma Lazarus. Activities such as writing a personal narrative as either a slave or newly freed person and analyzing a report on child labor encourage students to perform throughout the course at a higher level.

US History II (Grade 10, 11)

1 Unit

U.S. History II is a yearlong course that examines the major events and turning points of U.S. history from the Industrial Revolution through the modern age. The course leads students toward a clearer understanding of the patterns, processes, and people that have shaped U.S. history. As students progress through each era of modern U.S. history, they will study the impact of dynamic leadership and economic and political change on our country's rise to global prominence. Students will also examine the influence of social and political movements on societal change and the importance of modern cultural and political developments. Recurring themes lead students to draw connections between the past and the present, between cultures, and among multiple perspectives.

US History II Honors (Grades 10, 11)

1 Unit

From the Industrial Revolution through today's society, students will embark on a more rigorous yearlong study of our country's modern history. Students investigate the economic, political, and social revolutions that have transformed our country into the nation it is today. Units progress through the course by taking an in-depth look at events such as those surrounding our nation's expansion westward, civil rights in various eras, our nation's involvement in World War I and II, as well as cultural aspects of our society. From analyzing landmark Supreme Court decisions to writing about advancements in technology, students are better equipped to compare what happened in yesterday's world with what is going on in our modern era. Throughout this Honors course, students continuously analyze primary and secondary sources relating to the period of study. Incorporating activities from other disciplines gives students the opportunity to connect history to other subjects. Students read excerpts from novels like Upton Sinclair's *The Jungle*, and Geronimo's autobiography, *Story of His Life*. Activities such as writing about how the frontier is part of America's history and national character and analyzing various Presidents' speeches encourage students to perform throughout the course at a higher level.

AP American History (Grade 11, 12)

1 Unit

This course surveys the history of the United States from the settlement of the New World to modern times and prepares students for the AP United States History Exam. The course emphasizes themes such as national identity, economic transformation, immigration, politics, international relations, geography, and social and cultural change. Students learn to assess historical materials, weigh the evidence and interpretations presented in historical scholarship, and analyze and express historical understanding in writing.

World History (Grade 9, 10)

1 Unit

This yearlong course examines the major events and turning points of world history from ancient times to the present. Students investigate the development of classical civilizations in the Middle East, Africa, Europe, and Asia, and they explore the economic, political, and social revolutions that have transformed human history. At the end of the course, students conduct a rigorous study of modern history, allowing them to draw connections between past events and contemporary issues. The use of recurring themes, such as social history, democratic government, and the relationship between history and the arts, allows students to draw connections between the past and the present, among cultures, and among multiple perspectives. Throughout the course, students use a variety of primary and secondary sources, including legal documents, essays, historical writings, and political cartoons to evaluate the reliability of historical evidence and to draw conclusions about historical events.

World History Honors (Grade 9, 10)

1 Unit

From the first civilizations through today's society, students will embark on a more rigorous yearlong study of our world's history. Students investigate classical civilizations in the Middle East, Africa, Europe, and Asia while exploring the economic, political, and social revolutions that have transformed human history. Units progress through the course by touching on world wars, imperialism, and cultural aspects of each region's society. From creating an explorer's notebook to mapping out how Europe changed after World War II, students are better equipped to compare what happened in yesterday's world with what is going on in our modern era. Throughout this Honors course, students continuously analyze primary and secondary sources relating to the region and era of study. Incorporating activities from other disciplines gives students the opportunity to connect history to other subjects. Students read excerpts from novels such as Charles Dickens' *Hard Times* and excerpts from memoirs like that of Ji-li Jiang's,

titled Red Scarf Girl. Projects such as writing a summary of a current event based on an ancient religion encourage students to perform throughout the course at a higher level.

AP World History (Grade 11, 12)

1 Unit

This advanced study of world history explores historical themes common to societies around the world and across time periods, from 1200 to the present day. Emphasis is placed on document analysis, historical thinking skills, reasoning processes, and essay writing. Students will demonstrate their understanding and acquisition of skills through written work, document-based questions, project-based activities, and practice exams.

Human Geography (Grade 11)

1 Unit

Examining current global issues that impact our world today, this course takes a thematic approach to understanding the development of human systems, human understanding of the world, and human social organization. Divided into two semesters, this high school course will challenge students to develop geographic skills, including learning to interpret maps, analyze data, and compare theories. Offering interactive content that will grow students' understanding of the development of modern civilization and human systems—from the agricultural revolution to the technological revolution—this course encourages students to analyze economic trends as well as compare global markets and urban environments.

AP Human Geography (Grade 11)

1 Unit

Human Geography is a college-level course designed to prepare students for the AP Human Geography Exam. The goal of the course is to provide students with a geographic perspective through which to view the world. Through a combination of direct instruction, documentary videos, and online readings, students will explore geographic concepts, theories, and models; human-environment interactions; and interactions among human systems. Topics covered include population, culture, political organization of space, agricultural land use, industrialization, and urban land use. Students will demonstrate their understanding and acquisition of skills through essays, document-based questions, student collaborative activities, and practice AP exams.

American Government (Grade 12)

0.5 Unit

This semester-long course provides students with a practical understanding of the principles and procedures of government. The course begins by establishing the origins and founding principles of American government. After a rigorous review of the Constitution and its amendments, students investigate the development and extension of civil rights and liberties. Lessons also introduce influential Supreme Court decisions to demonstrate the impact and importance of constitutional rights. The course builds on this foundation by guiding students through the function of government today and the role of citizens in the civic process and culminates in an examination of public policy and the roles of citizens and organizations in promoting policy changes. Throughout the course, students examine primary and secondary sources, including political cartoons, essays, and judicial opinions. Students also sharpen their writing skills in shorter tasks and assignments and practice outlining and drafting skills by writing full informative and argumentative essays.

American Government Honors (Grade 12)

1 Unit

From the origins of democracy through our nation's public policies, students will take part in a more rigorous semester long study of the principles and procedures of the United States' government. Students begin by taking an in-depth look at the creation of the Constitution and

analyze the Amendments contained therein. Supreme Court cases that have challenged what our constitutional rights are and their lasting impact is the next topic covered in the course. Students then study the structure and duties of our government, including writing an informative essay about a federal agency. Students then explore the duties of an American citizen and finally examine the various public policies our government is responsible for. From writing about the purpose of government to analyzing landmark Supreme Court decisions, students are better equipped to understand how the federal, state, and local governments work as well as how citizens should engage with each other in today's society. Throughout this Honors course, students continuously analyze primary and secondary sources, including political cartoons, essays, and judicial opinions. Projects such as creating a political cartoon and taking part in a debate about voter ID laws encourage students to perform throughout the course at a higher level.

AP US Government and Politics (Grade 12)

0.5 Unit

This one-semester college-level course is designed to prepare students for the AP United States Government and Politics exam. Students will study the Constitutional underpinnings and structure of the United States government, issues of politics and political parties, and topics in civil rights and public policy, demonstrating their understanding and acquisition of skills through written work, project-based activities, and practice exams.

Psychology (Grade 11, 12)

1 Unit

This two-semester course introduces high school students to the study of psychology and helps them master fundamental concepts in research, theory, and human behavior. Students analyze human growth, learning, personality, and behavior from the perspective of major theories within psychology, including the biological, psychosocial, and cognitive perspectives. From a psychological point of view, students investigate the nature of being human as they build a comprehensive understanding of traditional psychological concepts and contemporary perspectives in the field. Course components include an introduction to the history, perspectives, and research of psychology; an understanding of topics such as the biological aspects of psychology, learning, and cognitive development; the stages of human development; aspects of personality and intelligence; the classification and treatment of psychological disorders; and psychological aspects of social interactions.

AP Psychology (Grade 12)

1 Unit

Psychology will introduce students to the systematic study of the behavior and mental processes of human means and animals. Students are exposed to the psychological facts, principles, and phenomena associated with the major fields within psychology. Students also learn about the methods psychologists use in their science and practice. The major aim of this course is to provide each student with a learning experience equivalent to that obtained in most introductory college psychology courses. In addition, this course has been designed to help students successfully achieve a passing score on the AP Psychology exam.

Sociology (Grade 11, 12)

1 Unit

Providing insight into the human dynamics of our diverse society, this is an engaging, one-semester course that delves into the fundamental concepts of sociology. This interactive course, designed for high school students, covers cultural diversity and conformity, basic structures of society, individuals and socialization, stages of human development as they relate to sociology, deviance from social norms, social stratification, racial and ethnic interactions, gender roles,

family structure, the economic and political aspects of sociology, the sociology of public institutions, and collective human behavior, both historically and in modern times.

Economics (Grade 11, 12)

0.5/1 Unit

Available as either a semester or a full year, this course invites students to broaden their understanding of how economic concepts apply to their everyday lives—including microeconomic and macroeconomic theory and the characteristics of mixed-market economies, the role of government in a free-enterprise system and the global economy, and personal finance strategies. Throughout the course, students apply critical-thinking skills while making practical economic choices. Students also master literacy skills through rigorous reading and writing activities. Students analyze data displays and write routinely and responsively in tasks and assignments that are based on scenarios, texts, activities, and examples. In more extensive, process-based writing lessons, students write full-length essays in informative and argumentative formats.

Economics Honors (Grade 11, 12)

1 Unit

From creating graphs to reach equilibrium to learning to manage a bank account, students will take part in a more rigorous semester long study of the principles and processes of economics in the American system. Students begin with an introduction of basic economic concepts then move on to an in-depth study of microeconomic principles. Students showcase their understanding of supply, demand, and economic choices by completing a case study on starting a business. Students then turn to macroeconomic concepts, government policies, and entrepreneurship. With this foundation, students create a proposal for public policies and programs in a small developing nation. Students continue their study of Economics by examining global economic concepts such as trade barriers and agreements. This Honors course concludes with a unit on personal finance. Students will learn more about topics such as taxation, financial institutions, credit, and money management. Students extend their knowledge of personal financial planning by creating a successful budget. Throughout the course, economic theory is introduced, demonstrated, and reinforced through real-life scenarios and examples. In assignments and project-based lessons, students learn to apply critical thinking skills while making practical economic choices.

WORLD LANGUAGE

SPANISH 1 (Grade 7, 8)

No Credit

Middle school students begin their introduction to Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

SPANISH 2 (Grade 8)

No Credit

Students in middle school continue their introduction to Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

FRENCH 1 (Grade 7, 8)

No Credit

Students in middle school begin their introduction to French with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and across the globe.

FRENCH 2 (Grade 8)

No Credit

Middle school students continue their introduction to French with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and across the globe.

GERMAN 1 (Grade 7, 8)

No Credit

Middle school students begin their introduction to German with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major German-speaking areas in Europe.

GERMAN 2 (Grade 8)

No Credit

Students continue their introduction to middle school German with this second-year course by covering fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing

activities, and multimedia cultural presentations covering major German-speaking areas in Europe.

CHINESE 1 (Grade 7, 8)

No Credit

In this middle school course, students begin their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

CHINESE 2 (Grade 8)

No Credit

Middle school students continue their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

LATIN 1 (Grade 7, 8)

No Credit

Students in middle school begin their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments.

LATIN 2 (Grade 8)

No Credit

Middle school students continue their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments.

High School World Language (2 units required for graduation)

French I (Grades 9, 10, 11)

1 Unit

Students in high school begin their introduction to French with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and across the globe.

French II (Grades 10, 11, 12)

1 Unit

Students continue their introduction to French in this second-year, high school language course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering major French-speaking areas across the globe, and assessments.

French III (Grades 11, 12)

1 Unit

In this expanding engagement with French, high school students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking, reading, and writing. In addition, students read significant works of literature in French and respond orally or in writing to these works. Continuing the pattern and building on what students encountered in the first two years, each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and the Americas.

AP French (Grade 12)

1 Unit

French Language and Culture is an advanced language course in which students acquire proficiencies that expand their cognitive, analytical, and communicative skills. The course prepares students for the AP French Language and Culture Exam. It uses as its foundation the three modes of communication (interpersonal, interpretive, and presentational) as defined in the Standards for Foreign Language Learning in the Twenty-First Century. The course is designed as an immersion experience requiring the use of French exclusively. The online learning coach only uses French to communicate with students. In addition, all the reading, listening, speaking, and writing is in French. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. The course contains a forum where students share their opinions and comments about various topics and comment on other students' posts. The course makes great use of the Internet for updated and current material.

Spanish I (Grades 9, 10, 11)

1 Unit

Students begin their introduction to high school Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

Spanish II (Grades 10, 11, 12)

1 Unit

High school students continue their introduction to Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering major Spanish-speaking areas in Europe and the Americas, and assessments.

Spanish III (Grades 11, 12)

1 Unit

In this expanding engagement with Spanish, high school students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking, reading, and writing. In addition, students read significant works of literature in Spanish and respond orally or in writing to these works. Continuing the pattern and building on what students encountered in the first two years, each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

AP Spanish (Grade 12)

1 Unit

Spanish Language and Culture is an advanced language course in which students acquire proficiencies that expand their cognitive, analytical, and communication skills. The course prepares students for the AP Spanish Language and Culture Exam. It uses as its foundation the three modes of communication (interpersonal, interpretive, and presentational) as defined in the Standards for Foreign Language Learning in the Twenty-First Century. The course is designed as an immersion experience and is conducted almost exclusively in Spanish. In addition, all student work, practices, projects, participation, and assessments are in Spanish. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. In addition, students participate in a forum where they are able to share their opinions and comments about various topics and comment on other students' posts. The course also makes great use of the Internet for updated and current material.

Chinese I (Grades 9, 10, 11)

1 Unit

High school students begin their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

Chinese II (Grades 10, 11, 12)

1 Unit

Students in high school continue their introduction to Chinese in this second-year course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

Latin I (Grades 9, 10, 11)

1 Unit

High school students begin their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities,

speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments.

Latin II (Grades 10, 11, 12)

1 Unit

Students continue their introduction to high school Latin by continuing to cover the fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, a notable ancient myth in Latin, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments.

German I (Grades 9, 10, 11)

1 Unit

High school students begin their introduction to German with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering major German-speaking areas in Europe.

German II (Grades 10, 11, 12)

1 Unit

Students continue their introduction to high school German in this second-year course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering major German-speaking areas in Europe.

MIDDLE SCHOOL ELECTIVES

Middle School Computer Science (Grades 6, 7, 8)

Middle School Computer Science is a full-year course designed to introduce students in grades 6-8 to computer science as a vehicle for problem solving, communication, and personal expression . This course focuses on the visible aspects of computing and computer science centering on the immediately observable and personally applicable elements of computer science while also asking students to look outward and explore the impact of computer science on society . Students will explore the design process with creative, hands-on learning opportunities to create programs and collaborate with peers while learning specific aspects of computer science including problem solving, programming, physical computing, user-centered design, and data .

Required Materials:

- Access to the Microsoft Office suite or similar product line
- Python and Scratch
- Recommended for devices running Windows 10 or higher or MacOS

Online Learning and Digital Citizenship (Grades 6, 7, 8)

This one-semester course provides students with a comprehensive introduction to online learning, including how to work independently, stay safe, and develop effective study habits in virtual learning environments . Featuring direct-instruction videos, interactive tasks, authentic projects, and rigorous assessments, the course prepares students for high school by providing in-depth instruction and practice in important study skills such as time management, effective note-taking, test preparation, and collaborating effectively online . By the end of the course, students will understand what it takes to be successful online learners and responsible digital citizens .

Health Quest (Grades 6, 7, 8)

This middle school Health course introduces students to the concepts of what good health is, why good health is important, and what students should do in order to achieve good health . By the end of this course, students will be able to demonstrate an awareness of health as it applies to their bodies, minds, and environment; identify the components of a healthy lifestyle; set reasonable wellness goals; and apply health concepts across multiple contexts .

HIGH SCHOOL ELECTIVES

Introduction to Computer Science (Grades 9, 10, 11, 12)

1 Unit

This full-year course is designed for students in grades 9–10, although any students across grades 9–12 may enroll. This course introduces students to the foundational concepts of computer science and challenges them to explore how computing and technology can affect the world. Students have creative, hands-on learning opportunities to create computer programs, develop web pages, design mobile apps, write algorithms, and collaborate with peers while building strong foundational knowledge. This course provides a solid foundation for more advanced study as well as practical skills that students can use immediately.

Contemporary Health (Grades 9, 10, 11, 12)

0.5/1.0 Unit

Available as either a semester or year-long course, this high-school health offering examines and analyzes various health topics. It places alcohol use, drug use, physical fitness, healthy relationships, disease prevention, relationships and mental health in the context of the importance of creating a healthy lifestyle. Throughout the course, students examine practices and plans they can implement in order to carry out a healthy lifestyle, and the consequences they can face if they do not follow safe practices. In addition, students conduct in-depth studies in order to create mentally and emotionally healthy relationships with peers and family, as well as nutrition, sleeping, and physical fitness plans. Students also examine and analyze harassment and bullying laws. This course takes covers issues of sex and gender identity, same-sex relationships, contraception, and other sensitive topics.

Business Law (Grades 10, 11, 12)

0.5 Unit

This semester-long high school course is designed to provide students with the knowledge of some of the vital legal concepts that affect commerce and trade, after first gaining some familiarity with how laws are created and interpreted. Students are then introduced to the types of businesses that can be created as well as the contractual and liability considerations that can impact a business. Laws that affect how a business is regulated are reviewed, particularly the impact of administrative rules and regulations on a business. Global commerce and international agreements, treaties, organizations, and courts are discussed to get a better sense of what it means to “go global” with a business. Dispute resolution strategies are also addressed.

Strategies for Academic Success (Grades 9, 10, 11, 12)

1 Unit

Offering a comprehensive analysis of different types of motivation, study habits, and learning styles, this one-semester course encourages high school and middle school students to take control of their learning by exploring varying strategies for success. Providing engaging lessons that will help students identify what works best for them individually, this one-semester course covers important study skills, such as strategies for taking high-quality notes, memorization techniques, test-taking strategies, benefits of visual aids, and reading techniques.

Introduction to Business (Grades 10, 11, 12)

1 Unit

In this two-semester introductory course, students learn the principles of business using real-world examples—learning what it takes to plan and launch a product or service in today’s fast-paced business environment. This course covers an introduction to economics, costs and profit, and different business types. Students are introduced to techniques for managing money, personally and as a business, and taxes and credit; the basics of financing a business; how a business relates to society both locally and globally; how to identify a business opportunity; and techniques for planning, executing, and marketing a business to respond to that opportunity.

Personal Finance (Grades 9, 10, 11, 12)

0.5 Unit

This introductory finance course teaches what it takes to understand the world of finance and make informed decisions about managing finances. Students learn more about economics and become more confident in setting and researching financial goals as they develop the core skills needed to be successful. In this one-semester course, students learn how to open bank accounts, invest money, apply for loans, apply for insurance, explore careers, manage business finances, make decisions about major purchases, and more. Students will be inspired by stories from finance professionals and individuals who have reached their financial goals.

PSAT Test Prep (Grade 10)

0.5 Unit

This course provides students with the opportunity to prepare for success on the PSAT®. Practice tests diagnose and target areas of opportunity, and students are prescribed individual study paths. The learning experience includes video-based instruction by highly qualified teachers, interactive assignments, and frequent assessment opportunities to track progress.

ACT Prep (Grades 11, 12)

0.5 Unit

This course provides students with the opportunity to prepare to successfully complete the ACT® college-entrance exam. Practice tests diagnose and target areas of opportunity, and students are prescribed individual study paths. The learning experience includes video-based instruction by highly qualified teachers, interactive assignments, and frequent assessment opportunities to track progress.

SAT Prep (Grades 11, 12)

0.5 Unit

This test preparation course effectively prepares students for all sections of the SAT® exam. Course content is broken into strands, allowing students to focus on each subject extensively before moving on to the next area of study. Within each strand, a diagnostic pretest identifies students' strengths and weaknesses and tailors a personalized study plan for each test-taker.

Introduction to Communications and Speech (Grades 10, 11, 12)

0.5 Unit

Beginning with an introduction that builds student understanding of the elements, principles, and characteristics of human communication, this course offers fascinating insight into verbal and nonverbal messages and cultural and gender differences in the areas of listening and responding. High school students enrolled in this one-semester course will be guided through engaging lectures and interactive activities, exploring themes of self-awareness and perception in communication. The course concludes with units on informative and persuasive speeches, and students are given the opportunity to critique and analyze speeches.

Classic Novels (grades 11, 12)

0.5 Unit

The Classic Novels mini-courses give students the opportunity to fully explore a large work of fiction or to be introduced to a celebrated author. Designed to stand alone or to be inserted into an existing Edgenuity course, each mini-course guides students through the work with lectures, web activities, journals, and homework/practice. Students study the following novels: 1984, A Midsummer Night's Dream, Call of the Wild, Dr. Jekyll and Mr. Hyde, Heart of Darkness, Jane Eyre, Macbeth, Mrs. Dalloway, Portrait of the Artist, Robinson Crusoe, The House of Seven Gables, The Red Badge of Courage, and The Three Musketeers along with the following author studies: Jorge Luis Borges and Flannery O'Connor.

Introduction to Art (Grades 9, 10, 11, 12)

1 Unit

Covering art appreciation and the beginning of art history, this course encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, Intro to Art provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

VISUAL/PERFORMING ARTS

ART

Introduction to Art (Grades 9, 10, 11)

1 Unit

Covering art appreciation and the beginning of art history, this course encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, Intro to Art provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

Art History I (Grades 10, 11, 12)

1 Unit

Introducing art within historical, social, geographical, political, and religious contexts for understanding art and architecture through the ages, this course offers high school students an in-depth overview of art throughout history, with lessons organized by chronological and historical order and world regions. Students enrolled in this course cover topics including early medieval and Romanesque art; art in the twelfth, thirteenth, and fourteenth centuries; fifteenth-century art in Europe; sixteenth-century art in Italy; the master artists; High Renaissance and baroque art; world art, which includes the art of Asia, Africa, the Americas, and the Pacific cultures; eighteenth- and nineteenth-century art in Europe and the Americas; and modern art in Europe and the Americas.

The following courses would be completed through private instruction or through a recognized community-based art organization. MSAKC will portfolio certify the instructor(s) and instructors will provide grade to student.

Drawing I (0.5)

Drawing II (0.5)

Painting I (0.5)

Painting II (0.5)

Printmaking I (0.5)

Printmaking II (0.5)

Design I (0.5)

Sculpture I (0.5)

Sculpture II (0.5)

Photography I (0.5)

Photography II (0.5)

Graphic Design I (0.5)

Graphic Design II (0.5)

Visual Arts Jr/Sr. Juried Event (0.25 each)

DANCE

The following courses would be completed through private instruction or through a recognized community-based art organization (i.e. KC Ballet School or local studio). MSAKC will portfolio certify the instructor(s) and instructors will provide grade to student.

Dance Technique I, II, or III (0.5)
Dance Technique I, II, or III (0.5)
Dance Technique I, II, or III (0.5)
Dance Technique I, II, or III (0.5)
Adv. Dance Technique IV or V (0.5)
Adv. Dance Technique IV or V (0.5)
Dance Improvisation and Composition I (0.5)
Dance Improvisation and Composition II (0.5)
Dance Improvisation and Composition III (0.5)
Physiology of Dance (0.5)
Dance Elective (0.5)
Dance Elective (0.5)
Dance Elective (0.5)
Dance Jr/Sr Juried Recital (0.25 each)

Dance Electives:
Jazz I & II
Dance Repertoire
Tap; Hip Hop
Special Topics in Dance

MUSIC

The following courses would be completed through private instruction or through a recognized community-based art organization (i.e. KC Youth Symphony). MSAKC will portfolio certify the instructor(s) and instructors will provide grade to student.

Vocal or Instrumental Music

Music Theory I (1.0)

Music Theory II (1.0)

Music History (0.5)

Choirs/Ensembles (0.5)

Choirs/Ensembles (0.5)

Choirs/Ensembles (0.5)

Choirs/Ensembles (0.5)

Choirs/Ensembles (0.5)

Choirs/Ensembles (0.5)

Music Electives:

Music and Technology (0.5)

Music History II (0.5)

Group Voice (0.5)

Instrumental Technique (0.5)

Music Elective

Music Elective

Music Elective

Vocal Jr/Sr Juried Recital (0.25 each)

Theater

The following courses would be completed through private instruction or through a recognized community-based art organization (i.e. Coterie Theater). MSAKC will portfolio certify the instructor(s) and instructors will provide grade to student.

Acting I (1.0)
Acting II (1.0)
Acting III (1.0)
Theater History I (0.5)
Theater Movement (0.5)
Voice and Diction (0.5)
Improvisation (0.5)
Theater Elective
Theater Elective
Theater Elective
Theater Jr/Sr Juried Event (0.25 each)

Theater Electives
Theater Movement II (0.5)
Acting IV (0.5)
Art of Film (0.5)
Theater Tech

Interdisciplinary Conservatory

The following courses would be completed through private instruction or through a recognized community-based art organization (i.e. Starlight Stars, Starlight Stars of Tomorrow). MSAKC will portfolio certify the instructor(s) and instructors will provide grade to student.

Musical Theater

Dance Technique I, II, III, IV or IV (0.5)

Dance Technique I, II, III, IV, or IV (0.5)

Acting 1 (1.0)

Music Theory 1 (1.0)

Choir Ensemble (1.0)

Show Choir (0.5)

Jazz I (0.5)

Tap (0.5)

Acting for Musical Theater (0.5)

Voice and Diction (0.5)

Jr/Sr Juried Event in chosen discipline (0.25 each)